Das Goethe-Tabu: Protest und menschenrechte in klassischen Weimar. W. Daniel Wilson. Reviewed by Daniel Purdy. 173–175.
Der Meridian: Endfassung-Vorstufen-Materialien. Paul Celan. Reviewed by Michael Eskin. 80–82.
Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller. Catriona MacLeod. Reviewed by Robert Tobin. 317–320.
Goethe at 251. W. Daniel Wilson. Reviewed by Peter J. Schwartz. 323–327.
Ingeborg Bachmann. Hans Höller. Reviewed by Georgette Fleischer. 320–323.
Kein Land in Sicht. Heimat — weiblich? Gisela Ecker, ed. Reviewed by Cathy Gelbin. 327–328.
Künstler, Cowboys, Ingenieure. . .Kultur- und mediengeschichtliche Studien zu deutschen Amerika-Texten, 1912–1920. Deniz Göktürk. Reviewed by Christoph Ribbat. 77–80.
Relays: Literature as an Epoch of the Postal System. Bernhard Siegert. Reviewed by Andrew Piper. 247–250.
Understanding Uwe Johnson. Gary L. Baker. Reviewed by Holger Helbig. 170–173.
Walter Benjamin's "Other" History: Of Stones, Animals, Human Beings, and Angels. Beatrice Hanssen. Reviewed by David Suchoff. 72–75.
"Was wir umbringen." Die Fackel von Karl Kraus. Heinz Lunzer, Victoria Lunzer-Talos, and Marcus Patka, eds. Reviewed by Paul Reitter. 75–77.

AUTHORS AND REVIEWERS

Adams, Jeffrey. Narcissism and Creativity in the Postmodern Era: The Case of Patrick Süskind's *Das Parfum.* 259–279.
Braese, Stephan. Grete Weil's America: A Self-Encounter at the Moment of the Anti-Authoritarian Revolt. 132–148.
Brenner, David. Working Through the Holocaust Blockbuster: *Schindler's List* and *Hitler's Willing Executioners*, Globally and Locally. 296–316.
Darby, David. Photography, Narrative, and the Landscape of Memory in Walter Benjamin's Berlin. 210–225.
Eshel, Amir. Schreiben auf Jüdisch? Writing in Jewish? 91–98.
Eskin, Michael. *Der Meridian: Endfassung-Vorstufen-Materialien.* Paul Celan. 80–82.
Fleischer, Georgette. *Ingeborg Bachmann.* Hans Höller. 320–323.
Gelbin, Cathy. *Kein Land in Sicht. Heimat — weiblich?* Gisela Ecker, ed. 327–328.
Helbig, Holger. *Fagus sylvatica hybrida* Landschaft und Dichtung oder Vorbeiterung zur Deutung eines Verses von Wulf Kirsten. 194–209.
Helbig, Holger. *Understanding Uwe Johnson.* Gary L. Baker. 170–173.
Piper, Andrew. *Relays: Literature as an Epoch of the Postal System.* Bernhard Siegert. 247–250.
Purdy, Daniel. *Das Goethe-Tabu: Protest und menschenrechte in klassischen Weimar.* W. Daniel Wilson. 173–175.
Reitter, Paul. Karl Kraus and the Soul of Form. 99–119.
Reitter, Paul. *"Was wir umbringen." Die Fackel von Karl Kraus.* Heinz Lunzer, Victoria Lunzer-Talos, and Marcus Patka, eds. 75–77.
Ribbat, Christoph. *Künstler, Cowboys, Ingenieure. . .Kultur- und mediengeschichtliche Studien zu deutschen Amerika-Texten, 1912–1920.* Deniz Göktürk. 77–80.
Robertson, Ritchie. Rafael Seligmann's *Rubinsteins Versteigerung*: The German-Jewish Family Novel before and after the Holocaust. 179–193.
Robinson, Benjamin. What Comes First in German Studies, German or Studies? 226–243.
Schnitzer, Adam. A History in Translation: Schleiermacher, Plato, and the University of Berlin. 53–71.
Schwartz, Peter J. *Goethe at 251.* W. Daniel Wilson. 323–327.
Smith, Peter D. The Scientist as Spectator: Musil's *Torleß* and the Challenge to Mach's Neo-Positivism. 37–51.

Stöckman, Ingo. "...Prosa, die von uns gedeutet und beherrscht werden will." Über Ernst Jüngers politische Essayistik. 3–19.

Suchoff, David. Kafka and the Postmodern Divide: Hebrew and German in Aharon Appelfeld's *The Age of Wonders (Tor Ha-pela'ot).* 149–167.

Suchoff, David. *Walter Benjamin's "Other" History: Of Stones, Animals, Human Beings, and Angels.* Beatrice Hanssen. 72–75.

Tobias, Rochelle. A Doctor's Odyssey: Sickness and Health in Kafka's "Ein Landarzt." 120–131.

Tobin, Robert. *Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller.* Catriona MacLeod. 317–320.

von Arburg, Hans-Georg. Zwischen »dünner Schale« und »ekelhafter Anatomie« Versuch einer Paradigmatik des Hogarth-Bildes in Deutschland, 1750–1800. 280–295.

von Dassanowsky, Robert. *Bruchlinien.* Alexander Lernet-Holenia. 168–169.

von Dassanowsky, Robert. *Bürgermeister Dr. Karl Lueger und seine Beziehungen zur Kunst.* Günther Berger. 244–247.

Whitinger, Raleigh. Echoes of Lou Andreas-Salomé in Thomas Mann's *Tonio Kröger. Eine Ausschweifung* and its Relationship to the *Bildungsroman* Tradition. 21–36.

Statement of Ownership, Management, and Circulation

1. Publication Title: THE GERMANIC REVIEW
2. Publication Number: 0016-8920
3. Filing Date: October 1, 2009
4. Issue Frequency: Quarterly
5. Number of Issues Published Annually: 4
6. Annual Subscription Price: Individuals: $61 Institutions: $81
7. Complete Mailing Address of Known Office of Publication: 1319 Eighteenth Street NW, Washington, DC 20036-1802
8. Complete Mailing Address of Headquarters or General Business Office of Publisher: 1319 Eighteenth Street NW, Washington, DC 20036-1802
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher: Helen Dwight Reid Educational Foundation, 1319 Eighteenth Street NW, Washington, DC 20036-1802; Editor: Board of Executive Editors, 1319 Eighteenth Street NW, Washington, DC 20036-1802; Managing Editor: Abigail Ardelt, 1319 Eighteenth Street NW, Washington, DC 20036-1802
10. Owner: Helen Dwight Reid Educational Foundation, 1319 Eighteenth St NW, Washington DC 20036-180
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None
12. Tax Status: Has Not Changed During Preceding 12 Months
13. Publication Title: The Germanic Review
14. Issue Date for Circulation Data Below: Summer 2009

Extent and Nature of Circulation	Average Number of Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	528	900
b. Paid Circulation (By Mail and Outside the Mail) (1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. (Include advertiser's proof and exchange copies)	129	104
(2) Paid In-County Subscriptions Stated on Form 3541 (Include advertiser's proof and exchange copies)	0	0
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid USPS Mail Distribution	0	0
(4) Other Classes Mailed Through the USPS	273	210
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2),(3),and (4))	133	114
d. Free Distribution by Mail (Samples, complimentary, and other free) (1) Outside-County as Stated on Form 3541	17	69
(2) In-County as Stated on Form 3541	0	0
(3) Other Classes Mailed Through the USPS	0	0
e. Free Distribution Outside the Mail (Carriers or other means)	0	0
f. Total Free Distribution (Sum of 15d and 15e.)	17	69
g. Total Distribution (Sum of 15c and 15f)	119	174
h. Copies not Distributed	169	126
i. Total (Sum of 15g and h.)	528	900
j. Percent Paid and/or Requested Circulation (15c. divided by 15g. times 100)	58	53

16. Publication of Statement of Ownership: ☒ Publication required. Will be printed in the FALL 2009 issue of this publication. ☐ Publication not required.
17. Signature and Title of Editor, Publisher, Business Manager, or Owner: Beverly Discher, Deputy Director. Date: September 29, 2009

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Instructions to Publishers

1. Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
2. In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
3. Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
4. Item 15h. Copies not Distributed, must include (1) newsstand copies originally stated on Form 3541, and returned to the publisher, (2) estimated returns from news agents, and (3). copies for office use, leftovers, spoiled, and all other copies not distributed.
5. If the publication had Periodicals authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
6. In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
7. Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.

PS Form 3526, October 1999, Page 2